

Für Elise

Ludwig van Beethoven
Arr. Matthew Wu

1 $\text{♩} = 110$

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

7 1. 2.

Violin I *p*

Violin II *p*

Viola *f*

Violoncello

12 *mp* *p* *mp* *mp* *mp*

18

1. 2. rit.....

Violin I

Violin II

Viola

Violoncello

This block contains the musical notation for measures 18 through 23. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). Measure 18 starts with a treble clef and a common time signature. The first ending (1.) spans measures 20-21, and the second ending (2.) spans measures 22-23, marked with a 'rit.' (ritardando) instruction. The Violin I part has a melodic line with slurs and accents. The Violin II, Viola, and Violoncello parts provide harmonic support with various rhythmic patterns.

24a tempo

Violin I

Violin II

Viola

Violoncello

This block contains the musical notation for measures 24 through 29. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature changes to one flat (Bb). Measure 24 starts with a treble clef and a common time signature. The instruction 'a tempo' is placed above measure 24. The Violin I part has a melodic line with slurs and accents. The Violin II, Viola, and Violoncello parts provide harmonic support with various rhythmic patterns.

30

Violin I

Violin II

Viola

Violoncello

This block contains the musical notation for measures 30 through 35. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). Measure 30 starts with a treble clef and a common time signature. The Violin I part has a melodic line with slurs and accents. The Violin II, Viola, and Violoncello parts provide harmonic support with various rhythmic patterns.

35

Violin I
Violin II
Viola
Violoncello

mp

mp

mp

mp

Detailed description: This system contains measures 35 through 40. Violin I plays a melodic line with eighth and sixteenth notes. Violin II, Viola, and Violoncello provide harmonic support with rhythmic patterns. Dynamic markings include *mp* (mezzo-piano) for Violin I, Violin II, Viola, and Violoncello.

41

Violin I
Violin II
Viola
Violoncello

p

p

f

Detailed description: This system contains measures 41 through 46. The music continues with similar textures. Dynamic markings include *p* (piano) for Violin I and Violin II, and *f* (forte) for Viola.

47

Violin I
Violin II
Viola
Violoncello

mp

p

mp

mp

mp

Detailed description: This system contains measures 47 through 52. The piece concludes with a final melodic flourish in Violin I. Dynamic markings include *mp* (mezzo-piano) for Violin I, Violin II, Viola, and Violoncello, and *p* (piano) for Violin II.

53 A7(add9)

Violin I
Violin II
Viola
Violoncello

Detailed description: This system contains measures 53 through 59. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello part provides a bass line with eighth notes. The key signature has one sharp (F#) and the time signature is 3/4. A chord symbol 'A7(add9)' is written above the final measure (59).

60 Dm Dm^(b5) Am Dm Am Dm^(b5) D#m^(b5) Dm^(b5) D#m^(b5) Am E7 Am

Violin I
Violin II
Viola
Violoncello

Detailed description: This system contains measures 60 through 66. The Violin I part has a melodic line with quarter and eighth notes. The Violin II and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello part provides a bass line with quarter notes. The key signature has one sharp (F#) and the time signature is 3/4. Chord symbols are written above the measures: Dm, Dm(b5), Am, Dm, Am, Dm(b5), D#m(b5), Dm(b5), D#m(b5), Am, E7, Am.

67

Violin I
Violin II
Viola
Violoncello

Detailed description: This system contains measures 67 through 72. The Violin I part has a melodic line with quarter and eighth notes. The Violin II and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello part provides a bass line with eighth notes. The key signature has one sharp (F#) and the time signature is 3/4.

73

Violin I
Violin II
Viola
Violoncello

pp *mp* *pizz.*

pp *mp* *pizz.*

pp *mp*

pp *mp* *3* *3* *3*

Detailed description: This system covers measures 73 to 77. Violin I and II play a melodic line with eighth notes and quarter notes. Viola and Cello provide harmonic support with eighth notes and quarter notes. Measure 75 features a dynamic shift from *pp* to *mp*. Measure 77 includes triplets in all parts and a *pizz.* instruction for the strings.

78

Violin I
Violin II
Viola
Violoncello

mp *arco* *mp* *arco* *mp* *arco*

pizz. *mp*

Detailed description: This system covers measures 78 to 82. Measure 78 features a complex triplet figure in Violin I. Violin II, Viola, and Cello are mostly silent, with *arco* instructions appearing in measures 81 and 82. The Cello part has a *pizz.* instruction in measure 78 and a *mp* instruction in measure 82.

83

Violin I
Violin II
Viola
Violoncello

p *p* *f*

Detailed description: This system covers measures 83 to 87. All instruments play a melodic line with eighth notes and quarter notes. The dynamics increase from *p* in measure 83 to *f* in measure 87.

89

Violin I

Violin II

Viola

Violoncello

Violin I: Treble clef, melodic line with slurs and accents. Measure 93 has a *mp* dynamic marking.

Violin II: Treble clef, accompaniment line with slurs. Measure 93 has a *p* dynamic marking.

Viola: Bass clef, accompaniment line with slurs.

Violoncello: Bass clef, accompaniment line with slurs.

94

Violin I

Violin II

Viola

Violoncello

Violin I: Treble clef, melodic line with slurs. Measure 97 has a *mp* dynamic marking.

Violin II: Treble clef, accompaniment line with slurs. Measure 94 has a *mp* dynamic marking.

Viola: Bass clef, accompaniment line with slurs. Measure 94 has a *mp* dynamic marking.

Violoncello: Bass clef, accompaniment line with slurs. Measure 94 has a *mp* dynamic marking.

98

Violin I

Violin II

Viola

Violoncello

rit..... molto rit.....

Violin I: Treble clef, melodic line with slurs. Measure 98 has a *rit.* marking, and measure 100 has a *molto rit.* marking.

Violin II: Treble clef, accompaniment line with slurs.

Viola: Bass clef, accompaniment line with slurs.

Violoncello: Bass clef, accompaniment line with slurs.

Violin I

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mp

8 1. 2. *p*

15 *mp*

22 1. 2. rit.....a tempo *b*

29 2

35 *mp*

42 *p*

49 *mp*

56

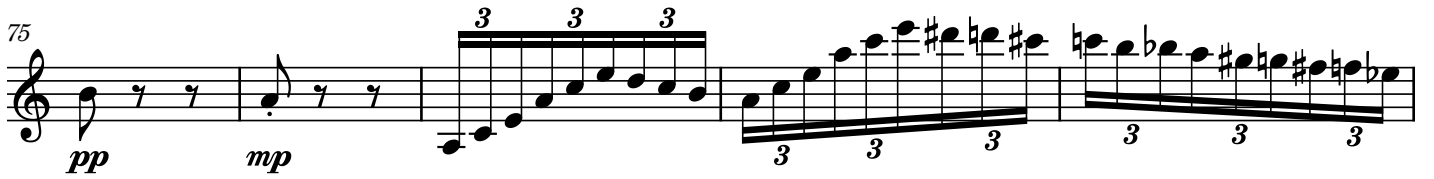


66



75

pp *mp*



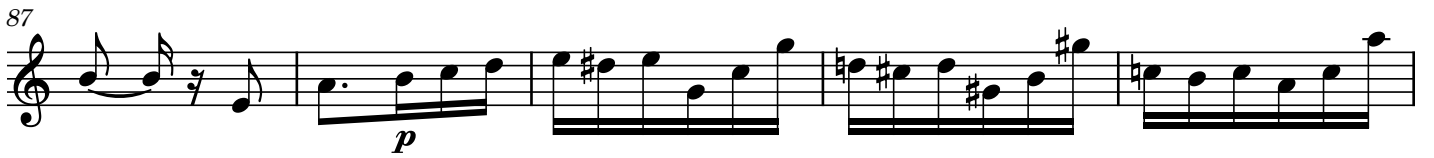
80

mp



87

p



92

mp



97

rit..... molto rit.....

2



Violin II

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mp

9 1. 2. *p*

15 *p* *mp* 1. 1.

23 2. rit.....a tempo

33 1. *mp*

40 1. *p*

47 *p* *mp* 1.

54 1.

64

73

pizz. **3** arco

pp *mp* *mp*

83

1

p

90

1

p *mp*

96

1 rit..... molto rit..... **2**

Viola

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Musical notation for measures 1-8. The piece begins with a first ending bracket over measures 1-8. The dynamic is *mp*. The key signature has one sharp (F#) and the time signature is 3/8.

Musical notation for measures 9-16. It features two first ending brackets. The first ending covers measures 9-12, and the second ending covers measures 13-16. The dynamic is *f*.

Musical notation for measures 17-23. It features two first ending brackets. The first ending covers measures 17-21, and the second ending covers measures 22-23 and is marked *rit.....*. The dynamic is *mp*.

Musical notation for measures 24-33. The tempo marking is *.....a tempo*. The dynamic is *f*. The key signature changes to two sharps (F# and C#).

Musical notation for measures 34-43. It features a first ending bracket covering measures 34-43. The dynamic is *mp*.

Musical notation for measures 44-51. It features a first ending bracket covering measures 44-51. The dynamic is *f*.

Musical notation for measures 52-59. It features a first ending bracket covering measures 52-59. The dynamic is *mp*.

Musical notation for measures 60-67. The dynamic is *f*.

70 *b* *pizz.*
pp mp

79 *mp* *arco*
3 1

88 *f* *mp*
2

96 *rit..... molto rit.....*
1 2

72

pizz. 3

82

arco
mp

90

1
mp

96

rit..... molto rit.....
2